

A world of 'uncertainty'

By **JOE VANHOOSE** - Athens Banner-Herald
Published Thursday, July 15, 2010

 Buzz up!

The centerpiece in ATHICA's newest exhibit may look like a stack of old dressers, a collection of 20-year-old televisions and a ratty doll house you wouldn't let your daughter near.

ADVERTISEMENT

NEW ARTICLES FROM **HowLIFEWORKS**



[Why Most Shampoos Are a Waste of Money](#)



[The 3 Things Your Auto Insurance Company Doesn't Want You to Know](#)



[Shocker: How Site Can Sell a New 16GB iPad for \\$123.74](#)

But look closer, and the message becomes more clear.

Casey McGuire collected many of those dressers and TVs from the curbs of homes that were foreclosed on. The dressers are the mortgage crisis, the diving board on top of them is the last resort, and the TVs - all 14 of them face upward and play scenes of water running - show a fall from the top.

Really, McGuire's "Diving Through Surface Into Light" is a piece of uncertainty, just as the exhibit's name

 **SHARE**

 **TWEET**

 **PRINT**

 **EMAIL**

STORY RATING



0



STORY TREND

suggests.

McGuire and the three other regional artists who make up the show will do a walk and talk Thursday evening at the ATHICA studio. All of them took on the show's theme in a different way.

Patrick Triggs crafted acrylic paintings as colorful as they are abstract. From afar, the different shapes fit together like a puzzle.

Jon Swindler has a collection of overlapping prints - actually, they're misprints. Instead of throwing away the mistakes he made when he switched from toxic to green printmaking materials, he framed them.

Now they overlap and cascade onto the floor in a form that is deliberately cluttered.

From across the room, Melissa Dickenson's flowers look as if they were painted on the studio wall. Up close, they actually are chopped up, bound together and stuck up against the light background.

Dickenson made the flowers out of cut paper and paint, sparing no detail as she pressed them together.

But a few of Dickenson's pieces aren't meant to be flowers at all. One is titled "Grenade." Another, "Infantry Support Weapon."

And what are more uncertain than war and nature?

"Uncertainty" runs through July 25.